



Cheating ring exposed

## Student charged with Central Duplicating robbery

by Janine Shertzer

On Wednesday, May 4, a Loyola resident student was caught breaking into Central Duplicating. While other security officers were patrolling concert parking, Sergeant Carter, head of security, apprehended one suspect at gunpoint; another suspect escaped.

According to several sources, the break-in was not an isolated incident but part of a large cheating ring that has been operating for two years. The students have been breaking into Central Duplicating in order to steal copies of exams. One Butler resident claims that some of

stolen tests were sold to other students in the dorm.

The students have been entering the building through the second window to the left of the main door. Three years ago, maintenance installed an air conditioner in the window. The lower half of the window was sealed along the edge, but the upper half was not. The suspect merely pushed the top half of the window down, stepped on top of the air conditioner, and lowered himself into the Central Duplicating office.

"Maintenance should have secured the window when they installed the air conditioner,"

says Greg Cannizarro, manager of Central Duplicating. "We took it for granted it was secure."



Greg Cannizzaro

Neither security nor Central Duplicating were aware that tests were being stolen, since there was no sign of forced entry.

"Teachers are given the exact number of tests they request," says Mr. Cannizarro. "They usually don't count them, so there was no way to know any were missing. There were a few rare complaints of tests missing, but it was so rare I just assumed it was a miscount of the machines."

One administrator claims to have been tipped off in February that Central Duplicating was being burglarized on a regular basis. Mr. Cannizarro was informed on May 6 at an ad-

ministrative meeting. "This was the first I had heard anything about it. I must confess that I noticed one or two things out of the ordinary the week prior to the meeting, but I just figured with four people working here, someone had moved things on the other shift." As a result of the meeting, security was tightened on the building in order to catch the students involved in the whole operation.

"I was completely shocked," explains Mr. Cannizarro. "I never suspected anything. It might be naive, but at a Catholic College you wouldn't think they would go to those extremes in order to pass four years of college. It looks bad for the entire college that they have to go to those extremes. One hundred and twenty five years of Jesuit tradition are slighted. I never thought they'd stoop that low."

The suspect chose an administrative hearing instead of appearing before the student judicial board. He is presently appealing the decision through the office of the Dean of Students. Neither Dean Yanchik nor Dean Ruff would make a statement at this time.

## Debate marks ASLC

by Cathy Gates

Heated debate arose between members of the appropriations committee and the executive committee over the proposed budget at the ASLC meeting Wednesday, May 4.

The members of the appropriations committee, Jim Parks, Dan Smith, Kathy Ourand, Tim Gisriel, Muffin McCoy and Tim Milne, were shocked at cuts made by the executive committee.

The budget contains \$64,000 which comes from the student's activity fees. The executive committee, with the recommendations of the appropriations committee, allocates this money to the different student organizations. The budget is presented then to the ASLC for a final approval by a two-thirds vote of the administration.

Jim Parks, ASLC treasurer, read the budget starting from the bottom up. No discussion arose over the allocations to the classes or to the ASLC. Debate began when Mr. Parks arrived at the class D organizations.

The appropriations committee recommended that the Society of Physics Students receive \$65. The executive committee cut its budget to zero on the premise that the club is an honor society which restricts membership.

Tim Gisriel asked, "Why did we charter it in the first place?"

Angela Tomaselli, vice-president of academics replied, "Not giving them a charter would discourage the club."

"You're discouraging them anyway by not giving them a budget," replied Sue Tierney.

Questions arose over the executive committee's boost in the Ski Club's Budget from \$110 to \$150.

According to Dan Smith, Ken Anderson said that the club did not need the money. "Why did you give them money when they did not ask for it?" At this point Mr. Anderson said that the club could use the money to get quality ski racks.

"Fine," said Mr. Smith, "But you should have said that in the first place."

Mr. Parks proceeded to read the budget. When he reached the Radio Club, Dan Smith demanded an explanation for the budget cut. He felt the money was

needed for repairs. Mr. Parks explained that their repairs can come from general fund.

"Then why not cut it to nothing and take the whole budget from general fund!" exclaimed Mr. Smith.

Miss Tomaselli stepped in by saying that she did not feel that the ASLC should just hand over money when there is the possibility that the club will not need it.

"If you had checked the records," said Mr. Smith, "You'd see that the club needs at least \$100 for repair!"

"Why the hell do you have an appropriations committee when you just cut everything anyway?" said Mr. Smith. "We worked on that budget day and night! We interviewed the people and examined their requests and you mean to tell me that you're going to cut it any way you well please?"

Marie Lewandowski, president of the ASLC, intervened by saying that the executive committee made its budget on the precedence of previous administrations.

"Yes, but the popular groups get the precedence," announced Mr. Gisriel.

"Listen," said Miss Lewandowski, "We only cut the budget \$155 from a total of eight groups. These groups can function adequately on the amount of money they received."

"That money could mean a lot to a club," said Mr. Smith.

"Marie," said Tim Gisriel, "We thoroughly investigated that budget. How can you just cut it the way you did?"

During the commotion Ed Cachowski, lecture series director, asked Miss Lewandowski if the members of the ASLC could get a monthly report on who receives money from the general fund. Everyone agreed on this point.

Miss McCoy asked why the International Students received more money than they requested. Ann Soisson explained that the money was needed for a publication.

"But they didn't ask for it," said Mr. Smith.

Miss Soisson further explained that the club did not know at the time of the request that they needed the money.

## allocations hearings

"Why not have the appropriations committee sit in on the executive committee?" asked Tim Gisriel. He felt each side could explain its position which would "save all this hassle." The assembly agreed.

The budget will return to the executive committee for further revisions. The final draft will be presented on Wednesday, May 11.

Other business at the meeting was the resignation of Ken Anderson from the executive

committee after the passing of By-law Article XIII which states, Part One: No member of the ASLC executive committee may serve as an officer of any ASLC chartered organization. Mr. Anderson is the ad manager for the GREYHOUND. Part two reads that any member of the ASLC administrative council who serves as an officer of an ASLC chartered organization must abstain from voting on any organization matter.

### ASLC budget results

### Appropriations Committee 1977-78 Budget Recommendations

Class A -	Evergreen Annual Yearbook	\$10,150.00	\$10,250.00
	Greyhound Newspaper	17,400.00	17,400.00
	Unicorn Literary Magazine	2,150.00	2,150.00
	WLCR Radio Station	2,500.00	2,500.00
Class B -	Block L	450.00	450.00
	Black Students Association	310.00	310.00
	Commuter Student Association	500.00	500.00
	International Student Association	225.00	225.00
	Loyola College Christian Fellowship	150.00	150.00
	Marathon Organization	-0-	-0-
	Resident Affairs Council	300.00	300.00
Class C -	Adam Smith Economic Society	30.00	30.00
	Council for Exceptional Children	65.00	75.00
	Loyola College Republican Club	30.00	5.00
	Political Union	-0-	-0-
Class D -	Computer Club	75.00	50.00
	The Group	180.00	105.00
	Hang Gliding Club	360.00	360.00
	Karate Club	-0-	-0-
	Phi Alpha Theta	-0-	-0-
	Photographic Club	45.00	45.00
	Radio Club	135.00	100.00
	Rugby Club	170.00	170.00
	Sailing Club	250.00	250.00
	Scuba Club	50.00	50.00
	Ski Club	110.00	110.00
	Society of Physics Students	65.00	-0-
ASLC -	Academics	1,200.00	1,200.00
	Concert Series	4,000.00	4,000.00
	General Fund	1,000.00	1,115.00
	Film Series	5,800.00	5,800.00
	Lecture Series	3,000.00	3,000.00
	Social Events	4,900.00	4,900.00
	Supplies & Equipment	5,000.00	5,000.00
Classes -	1978 by Constitution	2,000.00	2,000.00
	1979 by Constitution	1,500.00	1,500.00
	1980 by Constitution	250.00	250.00
	1981 by Constitution	150.00	150.00
	Total Budget	\$64,500.00	\$64,500.00

## Adam Smith Society

by Harry Karukas

Since the Andrew White Club opened in the student center last fall, students have not been allowed use of it between noon and 2 p.m., except as a guest of a teacher. Yet there remains no agreed-upon policy governing usage of the club.

A faculty committee has recommended that no students at all be accepted during these two hours, while student government leaders have argued for full admittance.

In a study by the Adam Smith Economic Society of probable student demand for use of the club during the lunch hours, only one-third of the 152 students polled "felt a need" to use the club. Among all four classes, the freshmen showed the lowest interest with 77 per cent of 39 responses feeling no need to use the club. Other results were: sophomores, 69 per cent of 32 students; juniors, 60 per cent of 58 students; and seniors 61 per cent of 23 students all desiring not to use the club from noon till 2 weekdays.

According to Saga manager Dave Dobrasky, of the approximately 25 tables, 65 per cent

are generally in use at any one time during the lunch hours. By receipt count, nearly 300 faculty, staff, administrators, and guests use the facilities for lunch. The club is adjacent to the Rathskellar and is served from the same kitchen and bar. However, the Andrew White prices are higher than those charged in the Rat.

### A Compromise

A set of policy recommendations--areas for compromise between faculty and students--has been culled from student comments on the issue. Students have suggested the following:

--Faculty and administrators should be allowed to dine with invited student guests without harassments;

--Students should be permitted to dine with visiting parents (holding especially for resident students);

--Student and faculty-student organizations and boards should be allowed to conduct luncheon meetings in the club (by prior reservation with management); and

--The student government should reassess student needs in the Rathskellar to determine if

lighting and noise provide a desirable environment and develop a policy for faculty as guests. (One of the arguments for student admittance to the Andrew White Club is that the atmosphere is better.)

Students, interestingly enough, have strong opinions on both ends of the scale. Many believe that they have a right to use of the club because it is in the student center. Others believe very strongly that, as in most colleges, "The faculty deserve a place of their own." Dr. David Crough, chairman of the faculty council, believes not only that teachers need to get away from students at times (just as students want to be free from teachers) but also that one of the advantages of a small college like Loyola is that the faculty can be a close community and socialize together, and that unrestricted student admittance would hinder this goal.

But there are students, faculty, and administrators on campus who feel that the compromise proposals would go far toward bettering student-faculty relationships, without upsetting the opportunities for better faculty socialization.

## Hundreds receive degrees in ceremonies

Over 900 persons will be awarded degrees from Loyola College at the school's 1977 commencement exercises, Sunday, May 29.

In ceremonies beginning at 5 p.m., 360 men and women from the undergraduate day division will receive bachelor's degrees while another 100 graduates will be awarded the same diploma from the evening undergraduate division.

In addition, 450 master's degrees will be conferred by the graduate division to persons who have completed program requirements at the Baltimore and Columbia campuses. Among the graduate degrees to be awarded will be five master of science degrees in finance, the first such diploma to be granted by Loyola in over a quarter century of graduate training. The M.S. in finance program was initiated in September, 1975.

For the second year in a row, the traditional commencement address will be replaced by a special program of readings. This year, excerpts from speeches presented at Loyola commencements dating back to 1853 and collated by Dr. Nicholas Varga, professor of history will highlight graduation exercises as the College continues to celebrate its 125th anniversary in Maryland.

Other features of the commencement will be the conferral of honorary degrees upon attorney Paul R. Connolly, William F. Schmick, Jr., president of the A.S. Abell Company and publisher of The Sunpapers, and Anita Williams, the first black social worker in the Catholic Charities in America.

Also scheduled to take place at the May 29 ceremonies is the awarding of the 1977 jubilarian medals to a dozen graduates from the class of 1927 who this year mark the 50th anniversary of their graduation from Loyola.

Additionally, the President's Medal will be given to James St. L. O'Toole, international art collector and appraiser. Mr.

O'Toole is responsible for numerous art gifts donated to Loyola by his clients over the years, including a rare 16th century tapestry, a set of rare books, and a Rubens painting of the Holy Family.

Established in 1950, the President's Medal is conferred on a man or woman who, by distinguished service, has advanced the educational, cultural, and religious ideals for which Loyola College stands.

Rounding out the program, some 11 newly-commissioned officers from the College's Reserve Officers Training Corps (ROTC) program will be introduced at the ceremonies.

Paul R. Connolly, who will receive an honorary doctor of laws degree from Loyola, is a partner in the firm of Williams & Connolly, formerly Williams, Connolly, & Califano. A member of the American, D.C., and Maryland Bar Associations and trustee of the Public Defender Service for the District of Columbia, Mr. Connolly graduated cum laude from Loyola in 1943. He earned the LL.B. and the LL.M. law degrees from Georgetown University.

A fellow of the American College of Trial Lawyers, Mr. Connolly has served as adjunct professor at Georgetown and is currently chairman for the litigation section of the American Bar Association.

Anita Williams, who will be awarded the honorary degree of humane letters, was the first Negro and Catholic social worker in the United States. She became the first black social worker in Catholic Charities in America in

1922, and, during the Thirties was the first woman on the Baltimore Council of Social Agencies.

Awarded the Papal Cross by Archbishop Keough in 1958, Miss Williams spent 40 years with the Bureau of Catholic Charities while also serving in volunteer capacities on the board of Provident Hospital for 28 years; as the first president of the Catholic Interracial Conference; and as president of the board of Barrett School.

William F. Schmick, Jr., will be awarded the honorary doctor of laws degree. A Phi Beta Kappa graduate of Princeton University in 1936, Mr. Schmick, a Baltimore native, started his newspaper career with the Dallas News, returning to Baltimore in 1938 when he was employed by the Baltimore Sun. In 1953 he was elected executive vice president of the A.S. Abell Company and became director of the company in 1956. Four years later, he was elected president and publisher of The Sunpapers.

### AAUP election results

#### President:

Randall Donaldson

#### Vice-President:

Paul Ergler

#### Secretary: Helen Perry

#### Treasurer:

David Dougherty

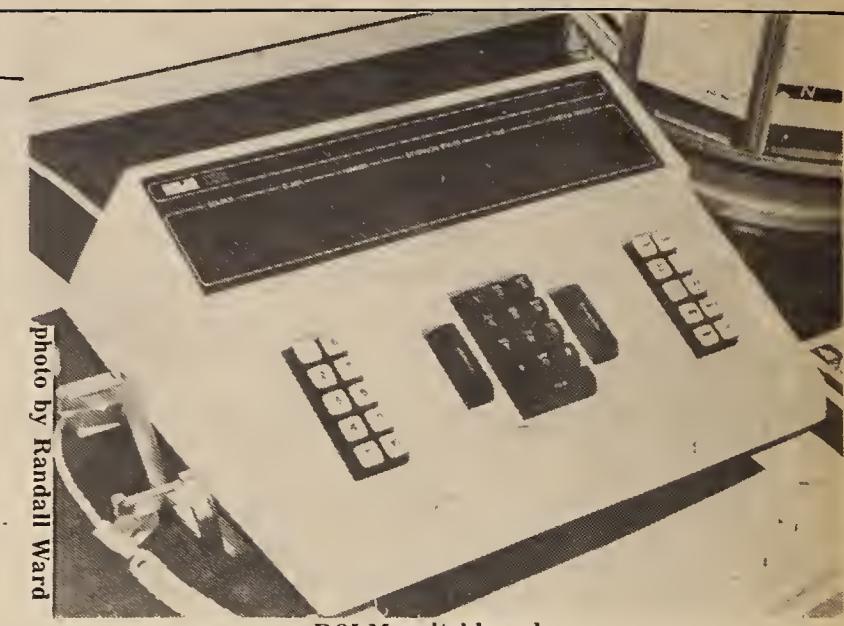


photo by Randall Ward

ROLM switchboard

## New phone system causes headaches for its users

by Renee Reid

One ringy dingy, two ringy dingy:

"Good afternoon; Loyola College."

"Good afternoon, may I have the Dean's office, please?"

"That line is busy; would you care to hold?"

"Yes, thank you."

CLICK, dial tone.

Sound familiar? Loyola's new phone system is a topic of controversy on campus. The switchboard operators feel it is an improvement over the other phone system, because it is more convenient for them. They don't have to plug and unplug calls anymore. However, the call release button is right next to the hold button, which is the reason for the above mishap which often occurs.

The office secretaries have mixed ideas about the merits of the system. Some feel it is not as convenient as the other system; rather, it is very sophisticated. Others come right out and say it is a pain in the keester. One said her boss wants to rip his out of the wall. The majority feel the system is not what it is cracked up to be.

One secretary responded that the reason for the disappointment is that "The little man who resides in the basement of the Jesuit Residence, with all the cords and wires, doesn't do all the neat, wonderful things he was designed to do."

## Faculty-student committee recommends incentive carpooling

reviewed over the months. The six-point proposal, forwarded to the administration, calls for:

--Construction of a 50-space lot behind Jenkins Hall, accessible from Cold Spring Lane; estimated Cost \$19,000.

--Designation of the area as a "student carpooling lot."

--Opening the lot for cars (minimum two students each) from 7 a.m. weekdays.

--Enforcement by Loyola Security.

--Thereafter, permit normal vehicle turnover.

The appropriate student organizations and the dean of students will take steps to encourage student carpooling.

The committee expects that student demand will generate by itself, spurred by the incentive of choice available spaces close to class. The possibilities of ex-

She said that some offices received the phones that do all the tricks, and in the other offices the secretaries have to do the tricks. For instance:

The telephone is ringing, but in whose office? Quick, run down the hall. Oh, yes, Ed's; where is he anyway? Oh well, can't think about that now. Run back, pick up phone, tap 3, dial Ed's extension, by the fourth ring. It's too late; gee, I hope it wasn't important. This is the kind of occurrence secretaries have to put up with every day if the teachers aren't in their offices while the phones are ringing and the doors are closed. Is it fair for a secretary to have to run around to offices like an Olympic sprinter when she could have access to all her department's extensions within an arm's reach? Some departments do have this luxury; but how do they decide which ones--by the size of the secretary?

There are many advantages to the system: cost savings, the memory bank for storing frequently-used phone numbers, quick transfer of calls, as well as reception of simultaneous calls. What we didn't realize was that Mr. Melanson had enrolled Loyola College in the President's Physical Fitness Program. When trying to contact Mr. Melanson, the vice-president of financial affairs the man responsible for installation, he was seen sprinting to answer Fr. Sellinger's office phone before the fourth ring.

panding the program to the special events lot will be explored next year.

### Accumulated Fines

Dean Ruff has indicated that the committee will meet in June to develop a new school policy to deal with accumulated parking fines, a serious problem which requires student payment on back tickets prior to graduation.

Besides Chairman James Ruff, the committee meeting which reached a consensus on the proposal, was attended by Dr. William Penn--economics, Harry Karukas, and Marie Lewandowski and Dennis King from the student government.

Other members of the committee include Dr. Aldo Tassi, chairman of the Traffic Appeals Board, Phil Tirabassi, president of the Commuter Students Association, and Larry Finnegan, vice-president of student affairs.

# Faculty think publishing is important but not essential

by D. R. Belz

Sr. Sharon Burns, theology department:

"There's a maxim that most college and university professors find threatening: 'publish or perish.' At some universities, I know for a fact that professors have good reason to find this a 'hard' saying, for the demand by the administration to publish is so adamant that no matter how well a professor may be teaching, no matter how very valuable he or she may be to his or her students, if he or she does not publish he or she cannot teach."

"I am very grateful that Loyola College wants, first and foremost, excellent teachers, teachers who not only are well prepared for their classes, but who show an interest in their students as well. At the same time, we are encouraged to continue scholarly research, particularly through faculty summer research grants."

"I think publishing ranks, or should rank, third in a teacher's list of duties: the first duty is to teach; the second is to make time available for students outside class; and the third is publishing."

Sr. Sharon has published numerous articles and book reviews. She has received two faculty summer research grants since she has been at Loyola and in the time set free by these grants she was able to edit books

by Fr. Felix Malmberg, of the theology department. She also lectured at an ecumenical retreat in Washington, D. C. for poets and artists on the subject of "contemplation and creativity." She has published two of the three lectures from this conference. Recently, an article entitled "The Prayer of Meditation: A Better Way to Pray" was accepted for publication in *Our Family*, a Catholic laymen's magazine out of Canada.

Dr. Thomas Scheye, English and fine arts department:

Greyhound: What does the administration of this college ask of faculty members in the way of publishing?

Dr. Scheye: The administration encourages faculty publishing, as evidence of scholarly productivity.

Greyhound: Does the fact that faculty member publishes or not in any way affect his chances for tenure?

Dr. Scheye: It has nothing to do with tenure. Loyola doesn't place a demand on its faculty to publish, other institutions do, such as Hopkins and other universities. For the purposes of promotion, publishing might have some weight, but not tenure.

Greyhound: How do you feel about the school's policy?

Dr. Scheye: I like the attitude. We're under no pressure, but as I

said, we're encouraged to formulate fresh approaches to our studies. The idea behind something like publishing is to challenge your own ideas. In presenting them to your peers, you do that. This enables a teacher to return to the classroom with the accepted ideas in the field, plus his own ideas.

Greyhound: I know this might be an incredible ego boost, but tell about what you've done or are doing.

Dr. Scheye: I've written and published articles on Shakespeare and Modern Drama. My most recent article is

an essay on Tennessee Williams' "The Glass Menagerie," which will appear in a book of essays in 1977.

Greyhound: You also write for the *News American*, don't you?

Dr. Scheye: Yes. I write a column reviewing theater.

Greyhound: You were also on TV for a while.

Dr. Scheye: I wrote the scripts for sixty forty-five minute television lectures. I did it for public broadcasting. It's a survey of English literature from Beowulf to Beckett. I hope to one day adapt the scripts for a book.

Greyhound: We look forward to it.



Dr. Thomas Scheye

## Admissions for class of '81 sets record

by John Olszewski

Trying to stay the same size, Loyola College will admit 500 freshmen next year. This is the same amount Loyola has admitted the last three years.

According to Martha Gagnon, director of admissions, the enrollment of new students increased from 450 to 500 three years ago.

Right now, Mrs. Gagnon said, "We do not want to get any larger and in the future we will maintain the level of 500."

One difference between this year's and next year's freshmen is an increase in the number of resident students. Since the

campus will provide new apartments next year, the number of residents will increase by 50 or 60 making the total about 180.

Therefore, the amount of commuters will decrease and next year's freshmen commuters will number 320.

For the most part, students in next year's freshman class have already been admitted. There are only a few vacancies left to be filled.

Of those already admitted, the majority have registered in the areas that have been most popular over the last few years. Accounting tops the list, followed by business administration, then biology.

Two significant increases are in the number of freshmen who will major in physics engineering and computer science.

Also, the admissions office has imposed restrictions on some of the majors that new students can select. For instance, of the 50 to 60 students applying as majors in medical technology, only 15 can be admitted. Also, no transfer students will be admitted as majors in speech pathology.

Next year's new class, the class of '81, will not be any larger than last year's, fulfilling the college's promise of non-expansion within the community. Loyola can expect this amount to remain the same for the next few years.

## Before and after: A memoriam for the passing of trees



New addition to formerly scenic corner



Contrary to administrative opinion, students DID enjoy the space between Jenkins Science and the Alumni Chapel.



Roots of a once-proud tree are ripped from the earth



The statue sees quite a different scene now



Statue looks out over a peaceful tract of land, as yet untouched



Life. Progress....Gone



Tree limbs are fed into a shredder

## editorial

The break-in at Central Duplicating is a sad note on which to end the academic year. Once again, Loyola pays the price of an inefficient security system. This time the consequences were disastrous and irreparable.

It is inconceivable that it took over two years for someone to realize that exams were being stolen, sold and distributed among the students. Since it is common knowledge that the majority of tests pass through Central Duplicating, the building should have been secured to prevent a break-in, not invite it.

But there is a much more serious problem at hand than poor security. The cheating scheme casts a shadow on the honor code at Loyola. It is not a mere question of grades such an elaborate cheating ring discredits the entire college in the eyes of the community. The whole value of a Jesuit education has been jeopardized by a few selfish people.

Indeed, it is very unfortunate that a single student has to be the scapegoat for all of people involved in the cheating ring. But they are not alone in their guilt. Why did the students who knew about the Central Duplicating break-ins allow it to continue? Surely there was some way to discourage the operation, if not stop it outright.

The Central Duplicating break-in and the exposure of the cheating ring weakens the integrity of Loyola College. It is an added insult to the College that the 125th anniversary should be scarred with such a blatant disregard of Jesuit values.

## letters

### To the editor:

I wish to extend my apologies and an explanation to the students and faculty of the Loyola Community for the lack of computer cards in the current evaluation procedures

The computer cards were not available for use by my office because of the lack of action by the computer center. Three months before the cards were needed, Carol Pearce, my predecessor, talked to the appropriate party in the computer center concerning the ordering of the cards. She was promised they would be ordered and delivered in 2-3 weeks, so no further action was taken until April 6, when I called the center. I spoke with Dr. Rozics, who told me that the cards weren't there and that he would order them for me. Again the cards were not ordered. After the Easter break, I spoke with Steve Nohm. He informed me that the cards hadn't been ordered and that he would do his best to get them for me. Numerous calls to the center produced nothing. By the time anyone tried to put an order in for the cards, they were not available in the Baltimore area. If ordered from out of state, the cards wouldn't reach us in time for the evaluations.

Because of the lack of concern and lack of action on the part of the computer center, the Evaluations which will be handed out this fall will not have an objective grade listed for each teacher.

Once more I wish to extend my apologies.

Sincerely,  
Michael Dietrich  
Faculty Affairs Committee

### To the editor:

I would like to thank the Athletic Association for the banquet they gave in honor of the athletes on May 8, 1977 at the Belvedere Hotel.

My only regret is that Father Sellinger, the M.C., Mr. Bill O'Donnell an the guest speaker, Mr. Joe Mullaney had to be embarrassed by several people talking and laughing while the guests spoke.

It is ironic that such Loyola athletes who were present to be honored, would have the nerve to "carry on" and thus embarrass the rest of the audience.

To the people who were

## THE GREYHOUND

## columns

### Roustabout

#### On the Blue Trail

John, Pete, Bud, and Joe were camping out over New Year's weekend in a deep West Virginia woods, in a cabin built long ago by some eagle scouts for the Appalachian Trail Society. As characters, they were easy enough to remember and tell apart, since John was tall and dark haired, Pete was short and light haired, Bud was medium sized and had hair of a nondescript color, and Joe was Bud's twin brother, who had died at birth.

None of the group knew quite why they had decided to make the trip out to the cabin and stay the holiday, except for the fact they had never done anything of the sort before so they thought they might try it what the hell.

They arrived at the cabin at about two thirty in the afternoon on a cold, grey day. It had not snowed in three weeks, but you could never tell about those things. John wanted it to snow. Pete did not. Bud and Joe discussed it between the two of them and decided they did not care one way or the other.

John said: "It is as morbid as hell for you to be talking to your dead brother like that." Bud acknowledged this fact, but then proceeded to play cards with Joe. They played a game called "Two and Twentytwo." Bud lost four dollars to his brother.

John went out to the campfire in front of the cabin. In the center of the stone circle, he created a tiny a-frame house out of twigs and filled the house with stick matches. Then he cut and collected about a quarter cord of wood and stacked it near a tree. Around the little match house, he began placing logs in a box-shaped assembly. When he put a match to the little house within, the entire assembly was enveloped in bright blue and white light.

Pete, on the other hand, was busy in the cabin making wine. First he took four empty soda bottles, washed them out, then filled them with grape juice, sugar, and yeast. He shook the juice in the bottles until it foamed, then snapped a balloon over the mouth of each bottle. Bud walked over and asked him what he was doing. Pete said that as the wine fermented the escaping gases would inflate the balloons and when the wine was finished its magical yeasty chemistry, the balloons would deflate.

Bud said: "Why didn't you just bring some wine from town?"

Pete shook his head and watched the foaming action going on inside the bottles. Joe was gone,

### by D. R. Belz

but there was an intimation in Bud's manner that he would return.

Soon it was time for dinner, which consisted of canned stew, bread, canned chocolate pudding, and coffee. The group ate at the big fire John had made, talking and eating, and kicking at the fire with their feet. They talked about many things such as life, sex, electrical storms, vapor trails, and automobile engines. Just then, they heard someone or something off on the trail, higher up the mountain.

John said: "It's probably a deer."

Pete said: "It's your mother."

Bud remarked that it seemed to be coming closer and closer all the time. He groped for his walking staff. John picked up a hatchet from a stump nearby. Joe stood off at the edge of the circle of light thrown out by the fire. He was sullen, dolorous. He is an obvious Christ figure in the story.

As the group watched, another obvious Christ figure walked into their camp, in a red hunting cap and jacket, with a long rifle slung under his arm. He was about their age, and looked at each of them with good-natured aplomb.

John introduced the group and said: "What are you doing, walking along in the dark on the trail, over New Year's holiday?"

The visitor said: "I was about to ask you the same thing."

Bud said: "We're eating dinner."

"We'd offer you some food, but we just finished off what we cooked," Pete said.

"That's alright. I just ate anyway."

John felt like a tenderfoot, but wanted to quiz the stranger. "What did you eat?"

"Squirrel."

Pete noticed he wasn't carrying bedding or anything resembling a tent. "What do you sleep in?"

"If I feel like it, I make a lean-to."

"Don't you get cold?" Bud asked.

"No, I'm wearing two pairs of thermal underwear. I'm as warm as anything."

The group envied the cool self-sufficiency of the stranger. Joe had disappeared, had slipped off during the conversation. It was not at all probable that he would ever return.

The visitor sat Indian-style before the campfire and told a story of a wild dog which ranged the trail, and of how he had dropped it the night before with a bullet right between its eyes. John kept turning the hatchet over and over in his hands, watching the firelight shimmer in its oiled, livid blade. He kept saying: "That's neat. Boy that's really neat." Pete went to the cabin and got the bottles of wine, which were still in the process of becoming. When the stranger recognized the hastiness in Pete's venture, he said: "You'll get sick as a moose if you drink that stuff now." John and Pete nodded and began straining the wine through cheesecloth.

Bud had gone off towards the spring to look for Joe, but did not contemplate even momentarily his own dimensionless nature. As he walked through the dark, his eyes adjusted like f-stop lenses.

He could see the small dark forms of the raccoons tumbling away before him into the underbrush. Saddened by the realization that he was a static character, he returned to the cabin and went to sleep, not hearing the low, monotonous calls of the mourning dove far away in the valley.

John and Pete, who were not sick yet, were still busy trading stories with the visitor. They agreed that for better or worse, they could not discern an order to their existences. After the discussion, the stranger said goodbye and moved off down the trail, in search of new adventures.

### The Freelance

### by T. G. Welshko

Note: "The Free Lance" was the name of H.L. Mencken's Sunpaper column in the 1910's. I borrow the name out of respect for the great man.

A celebrated milestone in the career of any President is the "first hundred days," and it should go recorded here that Jimmy Carter reached the all important "day 100" on May 1. Because this tradition began as the result of the swift enactment of laws by President Franklin D. Roosevelt to combat the Great Depression, it is only fair that President Carter be compared to him; since he obviously feels the domestic problem of our time—the energy crisis—is of the same magnitude of the '29 Crash. So what about Roosevelt and Carter? The later is a far cry from the former.

Looking through some 1933 microfilms of the New York Times, anyone can plainly see that the man we have in the White House today is not another F.D.R. Carter, it is true, has had a Fireside Chat, calls himself a populist, and occasionally visits Warm Springs, Georgia, but here the similarities end.

Roosevelt met one of (it not THE worst) crises in the history

"bored" and certainly showed it by talking. I ask: where are your manners?

You could have left the room (as a few did) if you did not want to listen. Moreover, you should not have attended the banquet if you could not be quiet for the short period of time during which misters O'Donnell and Mullaney spoke. Certainly, 15 minutes of attention is not asking too much!

Linda de Leon  
Member of the Women's Tennis Team

### To the editor:

This letter is written in regards to the free party-picnic put on by the Butler Hall Council, in conjunction with Saga food service, two Sundays ago. This picnic includes a great dinner, practically unlimited beer, and an excellent live band. All this at absolutely no cost to the resident students. The real accomplishment of the Butler Hall Council was our demonstrated ability to earn our own money and stage an already paid for smash social event. We on the council proved ourselves able to run our own successful business, not having to rely on ASLC "alms" nor soaking the Students for the affair.

It is my firm opinion that the ASLC would be well advised to pick up a few pointers on how Butler Hall Council personally financed its own social events. At least ASLC could run possibly run one free social event every month or so to give your average student a break..

Respectfully yours,  
Patrick E. Tommey  
Chairman of Butler Hall Council

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# BUS STOP

## The year in review

Ben McGowan.

*The following is an example of what Hunter Thompson calls "Gonzo Journalism." Other establishment types call it "New Journalism."*

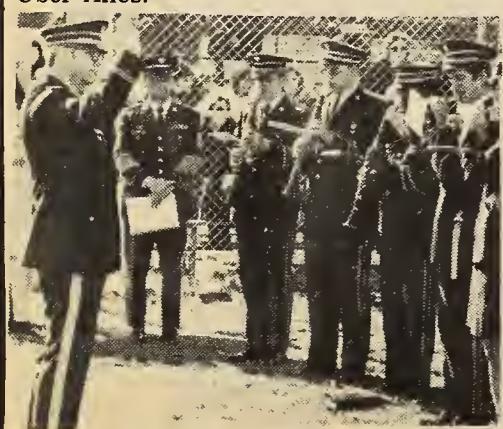
Well, this is it. This is the last issue of this esteemed publication for the year. Imagine-waiting until September for more truth.

Be warned, therefore. This column is to be read two words at a time, every two hours. Daily intake is not to exceed one sentence. A massive dose of truth is hazardous for the perception.

Actually, it is close to deadline again and the editors are screaming for copy. Words. Insight. Wisdom. Gibberish. Anything.

Settle for anything, since my brain is scarred with speed and alcohol.

Were I to assign a title to describe this year's activity, it would be this: Loyola Uber Alles.



Loyola Uber Alles

Years ago, a whole nation marched to greater progress behind a slightly nor bizarre leader to a similar tune. Similar things are happening here.

In the last few years, this college has changed a great deal for progress. The college merged with another college. Women were admitted. Dormitory facilities were constructed and utilized.

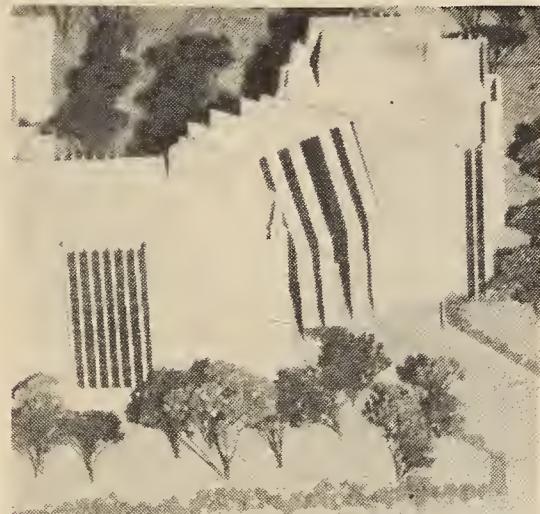
These are not necessarily bad changes. I don't really care...they are the status quo. What is disconcerting is this pattern of rapid, drastic change...that continues...unchecked.

Our 125th anniversary year (yippee!) marked the beginning of the Decade of Decision. However the question was not whether we should grow (thus, implying what shape are we in?) the question was: How big should we go? How much moola can we get? (thus, implying how much can we get away with?)

The Decade of Decision Program intends to raise ten million dollars. Great idea! There's not much one does without money. But, where is this money going?

Well, about three million is being used for the Temple of Straight Thinking. This structure will be used by Future technitions. It will also be used by the college as a "gateway." Gateways remind passing motorists what are behind them. This gateway will look like "Bastardized Gothic."

This year, some people voiced a preference for the present gateway. They were ignored, of course. Well, they didn't



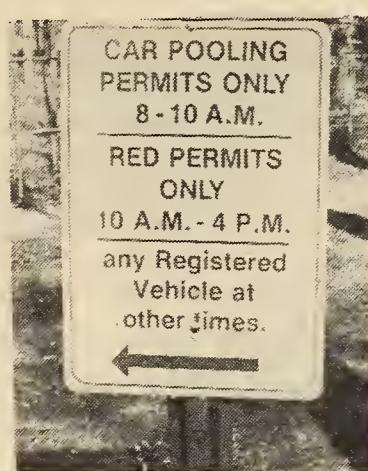
The Temple of Straight Thinking

really want the present gateway, either. It is composed of drab trailers, slovenly workers, lots of mud and seven tree stumps. They wanted the trees, and grass and beauty.

Some of the Decade (I wonder if this is why they chose ten million) money was supposed to create a dual Temple of Athletics and Parking. Currently, the plans are "up in the air," which is, hopefully, about as close as they will get to the ground. (What?).

The rest of the money goes elsewhere. A lot to the Progress Planners for more office space.

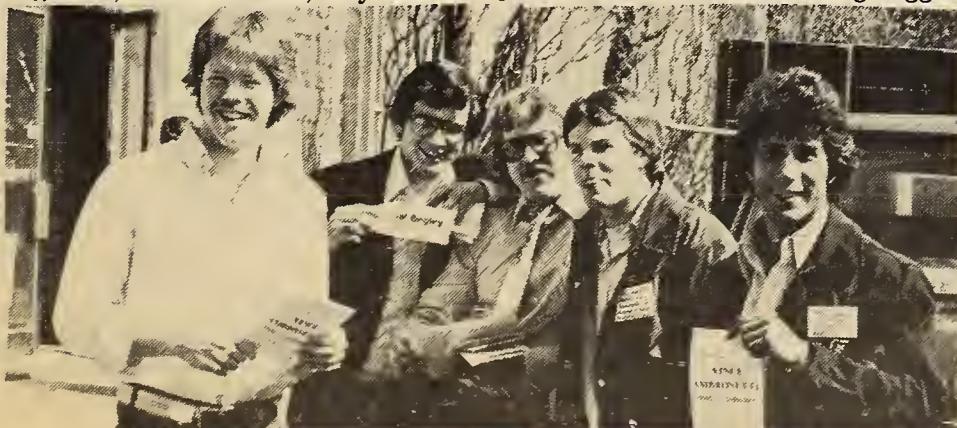
Some people wanted a Temple of Art and theatre. They are silly. They don't know we need more technitions, athletes, and parking.



Loyola's answer to the parking problem: make regulations so confusing, no one knows what to do.

I've been known to go off on tangents. But while we're on the subject of Futures and progress...this college developed a new five year plan. Five year plans, also, concern the college's development. They don't concern the cosmetic (whore's look like whores) development. They design the academic, social, and cultural future.

Our new one isn't too bad. The college council, which molded the plan, did fairly well. The council molded the plan. Someone else designed it. Anyway, the plan contains a few nut busting nuggets.



Typical, crazed, campus political types

The plan calls for plans for an arts center. The last five year plan wanted science center plans. So, fingers are crossed. This new plan calls for a curricula change. A lot of people have the eeby-jeebies because of this. But just wait. The Administration will straighten those Boohoo's out.

This new plan, also, wants expansion. It wants a new college center. College Centers offer so-so courses and make lots of green stuff. This new center will be in of Annapolis. Courses in ethics will be offered.

But wait. The Bigee is: students and faculty on the board of Trustees. This pleased a great number of people. Not me. It won't make any difference.

Speaking of the Board, remember they raised our Tuition this year. They are not bad Joe's, though. They gave lots of money to the Decade Program. Alas, their gifts don't defrey tuition costs.

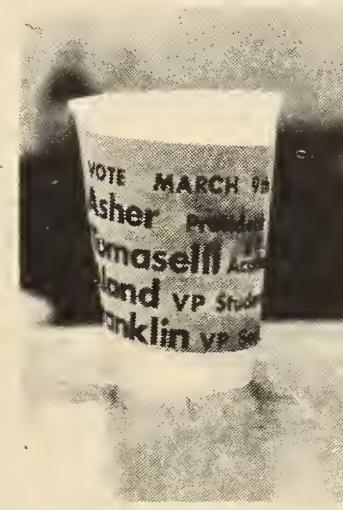
Tuition is up around twenty-three hundred dollars. That's OK. We're going to become the Swarthmore of the South. Swarthmoreans pay thirty-five hundred. So, Praise Allah ours is but a dream.



Tangents, again. I really try. Sorry. No year in review would be complete without some mention of politics. And politics here are no different from politics anywhere else, now a days.

The Boffo Story is: woman elected president. That's right, all-male-up-until-a-few-years-ago Loyola elected a Femme. Parallels to last year's Third Congressional race are too easily drawn and much too painful to contemplate.

But, it is just brutal reality, anyway. We all wish Marie well, hoping she doesn't screw it up for Future Pushy Women. I'm not really chauvinistic. I really wish her the best..that will show them.



Taking the Low Road in Politiksland.

However, a sex change in the presidency does not necessarily mean a policy change in the ASLC. We wait and hope.

The ASLC had their problems this year. Once again, they were robbed, suspected to be an "inside job." Zealous organizations spent money. Nothing new there, really, except that more people know where less of our activity funds are spent and for what.

The real disappointment was the fact that the ASLC did nothing this year. Oh sure, they had plenty of novel beer parties, but, substance is not measured at the waist line.

Friends, the pitiful fact is: this year, the ASLC was a O (zero).



"Gotcha Covered" was the motto of Loyola's beefed up security

Sorry ASLC, the "accomplishments" you claim are yours are products of the Administrations adept management of your strings. If they never came up with another idea, you would have nothing to say and less to think about.

Of course, there are some things to be proud of:



It wasn't a bad year. I would go through it again. Only this time, I would push big hatpins through my frontal lobes so that I could regain some of my lost innocence.

This may be Mr. McGowan's last contribution to this paper from a campus perspective since he plans to spend at least half of next year on the other side of the world.



He knew Houdini

# Two Loyola freshman star in "Romeo and Juliet"

by Bill Ford

William Shakespeare's tragedy Romeo and Juliet held its Charles Street premiere last night at the LeClerc Hall on the campus of the College of Notre Dame, with three additional performances scheduled for this coming weekend. The drama is a result of the combined efforts of the Loyola College and Notre Dame drama departments, and is the first such joint venture in the history of the two colleges.

## Fine arts for everyone

by Martha Carroll

The Fine Arts department is not just for the already artistically inclined. Mrs. Mary Atherton, of the Communication Arts department says that "so far, the studio courses have been attended by students of many levels of ability." She says also that individual students were able to work at their own pace. Most importantly she stressed that there is "no pre-requisite for any of the art courses." The courses Mrs. Atherton will be teaching in the fall include:

**Studio Art I** - A basic drawing course that helps students to observe and to translate the observation into visual linear and/or tonal form. We use Black and White media, intense black pencil, charcoal, conte, brush and ink, pen and ink will be used, and also work from natural and man made objects. Accuracy is stressed, and when appropriate, invention.

**Art History - New Uses of Space and Color: Post Impressionism and After.** This course traces the development of modern art from the late nineteenth to early twentieth centuries. Overview of the period, with emphasis on the lives of Cezanne, Van Gogh, Gauguin, Picasso, and Matisse. Students will be asked to make a presentation of an artist's life (their choice of the period studied). Trips to museums and galleries in Baltimore and D. C. Films and slides.

Both of these courses meet on Tuesdays and Thursdays.

**Life Drawing:** A studio course. Students draw from the nude model, partially clothed model, the skeleton, and from old and modern master drawings. Meets Saturday mornings from 9:30 to 12:30.

## Jazz Review

### Dexter Gordon quartet -- straight ahead, erotic, and twice as much

by Bert Waters

Dexter Gordon, the 52-year-old handsome and glib expatriate tenor saxophonist from Copenhagen, has undoubtedly established himself as the premier figurehead in the jazz community with his heroic '76 tour of the U.S., and this past Sunday evening he and his rhythm section again captivated a Mother's Day SRO audience with a melodic and straight-ahead performance at the Left Bank Jazz Society.

Looking tall and healthier than he ever has, Dex took the stand smiling and resplendently attired in a bright dashiki and blew his way into a harmonically rich rendition of the jazz standard "Green Dolphin Street."

**Dexter Gordon Quartet:** Gordon (tenor and soprano saxophones), George Cables (piano), Rufus Reid (bass), Billy Hart (drums)

It was already noticeable during his first solo that he and drummer Billy Hart (a member of Herbie Hancock's memorable Mwandishi Sextet of the early seventies) would lead the group to its highest peaks. It almost seems like a waste of time to attempt an analysis and portrayal of these moments.

What is there really to say? Billy Hart's accentuations on Dexter's involuting saxophonics revealed an inspiring personal assimilation and dissemination of his ever-frowning predecessors like Art

Father James Dockery, who heads Loyola's drama department, has worked in conjunction with Sister Kathleen Marie, chairperson of Notre Dame's theatrical division, and Mrs. Alice Houstle, a drama instructor at Notre Dame.

"I think we have a real good show," remarked Father Dockery earlier this week over lunch in the Jesuit residence. "The set looks great, the costumes are beautiful, and the performances will be just as good. Things were a little shaky up until last week, but it has all pulled together nicely."

Father Dockery chose to organize a production of Romeo and Juliet for several reasons.

"First of all, I wanted to do a Shakespearean drama because we are an academic community, and I feel that the people at Loyola and Notre Dame will benefit both by working in and attending a drama such as this. Also, I like to choose a play with the time of year that it will be shown in mind. This play deals with

## Another

by Donald Delauter

The 125th anniversary is not nearly over. In fact, it has just begun.

This is the message from Margery Harriss, coordinator of the 125th anniversary celebration.

She says that the anniversary celebration will extend through next year, all the way to the 1978 commencement.

And there is a full year of activities ahead.

There are four major activities scheduled throughout the 1977-1978 academic year.

The first, scheduled for September 15, is the convocation in honor of the actual founding of Loyola College on Holiday Street in 1852.

The ceremonies on that day will be similar to those of this past Maryland Day in that there will be a special liturgy, formal ceremonies in the gymnasium, and a reception following that. Also, says Mrs. Harriss, the guest speaker, not yet selected from among more than fifty nominees, will receive an honorary degree from the college.

romance, and even though it is a tragedy I think that romance is appropriate for the spring."

The Jesuit director also explained that he feels the drama is a "young person's play," and is therefore more adaptable for a youthful college cast. It is considered to be Shakespeare's most popular play, and will hopefully draw a larger audience than performances of one of the famous playwright's lesser-known dramas.

Two Loyola freshman have been cast in the crucial roles of Romeo and Juliet. Don Sakers will be appearing as Romeo, with Diane D'Aiutolo playing opposite him in the role of Juliet. The remainder of the cast is comprised of both Loyola and Notre Dame students, with a special appearance by Loyola political science teacher Dr. Hans Mair portraying the Prince Escalus.

Father Dockery admitted that the play did not develop without the usual difficulties that a drama of this magnitude must undergo.

## year of 125th

In January of 1978, the 125th anniversary ball will take place, says Mrs. Harriss.

The place hasn't been selected yet, but, according to Mrs. Harriss, it will be a very formal affair. She says that the committee wants something with elegance and not something where people come and just get drunk.

Tentatively set for April 7, the Maryland Day ceremonies will be very similar to the ceremonies this year, she says.

The major event to close the year will be an original opera based on the life of St. Ignatius Loyola, says Mrs. Harriss. It has been commissioned by the 125th anniversary committee, and is being written by Fr. Kevin Waters, S. J., of Seattle University, and Fr. Ernest Ferlita, S. J., of Loyola University at New Orleans.

The opera, of which Fr. Ferlita is writing the lyrics and Fr. Waters is composing the music, is scheduled to be performed on May 5-7, possibly at Center Stage.

Other events throughout the anniversary include a country school fair on June 12 on campus which will feature artifacts from old one-room schoolhouses. Also, con-



"The students had more difficulty memorizing their lines than I had anticipated, most likely due to the vast amount of dialogue that the play contains."

This problem, coupled with a relatively short rehearsal schedule and a large cast, has really kept us on our toes. Also, this production is the first time many of the cast members have appeared on stage, which didn't make things easier."

## celebrations

tinues Mrs. Harriss, each county in Maryland will send two outstanding retired teachers to be honored. And there will be old school songs sung, and photographs on exhibit.

Also, there is a proposed bus trip to St. Clemens Island in St. Mary's county on September 17-18, says Mrs. Harriss.

The overnight trip is to visit the place where Andrew White first landed in Maryland in 1634, and said the first Catholic mass, she says.

She added that there will also be, on February 19, a retrospective look at the art of Jacques Maroger, who's wife lives in the green house between Butler and Hamerman halls.

Mrs. Harriss further stated that the committee plans to have Mr. Maroger's book, *The Secret Formulas and Techniques of the Masters* (c. 1948), reprinted. It has been out of print for many years.

This exhibit will be at the Calvert Street Jesuit Artist Center.

There are many more anniversary related activities planned through next year, but they are too numerous to list.

the master alto-saxist Jackie McLean credits him as his greatest influence beside Charlie Parker. In the middle and late fifties his activity was inhibited by a habit which he overcame by the sixties. Soon after he departed for a tour of Britain and the Continent, from which he rarely returned until recently and triumphantly.

His return has been welcomed with SRO crowds, press stories, recording dates with Prestige, Columbia and Xanadu record, and with future bookings. Still he plans to remain in Copenhagen. So, since Dexter Gordon won't be back until next year the best records on which to hear him are: Dexter Gordon; Blue Note Reissue Series (this is an excellent composite of his four early-sixties recording dates), Long Tall Dexter: Savoy Records (this package contains the best of his bop era recordings), Homecoming-Live at the Village Vanguard (like the first two, this package is a double LP set, and was recorded last November in New York-it's a wide open blowing session with the Woody Shaw Quintet very similar to his concert here at Left Bank). Finally I feel that his best efforts on record are in the early Herbie Hancock session for Blue Note records, Takin' Off which also includes Freddie Hubbard. His foreign recordings for the Steeplechase label are now on the Inner City label and therefore available at U.S. prices. They come highly recommended-especially the collaborations with Jackie McLean-but I haven't had the good fortune to get them on my turntable yet.

Blakey, Max Roach, Elvin Jones (all of whom Dex has played in his earlier years).

If Dex reached for a quick jet in the bottom register, Billy Hart was right there with a contrapuntal riffling of the cymbals. During the blue ballad "You've Changed" Dexter was groaning and shrieking his way to the top when Billy Hart suddenly slipped out of his regular beat on the snare and cymbal with a trapdoorlike thump that stopped everything but the musicians themselves.

All the musicians grinned in confidence and played on. Yet the point is that one really had to be there in order to ideally grasp the beauty of the music. It reminds me how the British reviewer, Russ Tompkins, once described the music of Cecil Taylor in one word--"erotic." Believe me, so is the Dexter Gordon Quartet's.

Roaring through some of his more recent compositions like "The Apartment," "Backstairs," "Fried Bananas," "Entebuss" and "Ah Ah," Dexter and Billy Hart, along with the rippling pianistics of George Cables (who in no way masked his enthusiasm for this opportunity) and the humorous plucking of bassist Rufus Reid shuffled the moods, the volume and tempos in a way that left no song insurmountable.

One of Dexter's trademarks is his ability to insert musical jokes, like the theme of "Santa Claus Is Coming to Town," at will in his solos. For instance he concluded "Ah,

Ah" so naturally with the opening bars from an older composition, "Soy Califas."

"Ah Ah" was also especially significant as Dexter played soprano a (with which he has never recorded and rarely, if ever, played publicly) with a distinct sonorous, frictional quality. One a minor up-tempo version of the tenor saxophone's national anthem, "Body and Soul." (popularized by Coleman Hawkins), Dexter enchanted the audience by weaving Thelonious Monk's "Round Midnight" in and out--twice as much love as anyone could want from music. Once again, though, the tour de force was "Tanya" and for the listeners' sake he always emphasizes that it is an "old Donald Byrd composition from the LP 'One Flight Up.'" One can practically see and feel themselves in one of those old, red-brick city tenements with the fire escape on the facade, longing, sadly and gladly, for their lover as Dexter moans, waits, laughs and sings the blues interchangeably on his sax while Billy Hart spearheads the rhythm section's stress on each of Dexter's different statements. The power in this music is that anyone anywhere can feel sensations like these regardless of their social background. Maybe that's a bit presumptuous--but it's just an immediate impression.

It's been a strange odyssey for Dexter Gordon, whose bop-tenor playing in the late forties and early fifties is of seminal importance that left an indelible stamp on the early styles of tenor stalwarts like John Coltrane and Sonny Rollins, and even

## Baltimore museum of art displays European masterpieces

by Donald Delauter

The Baltimore Museum of Art is now featuring an exceptional exhibit of one-hundred and twenty-five drawings by European masters of the sixteenth through nineteenth centuries.

This exquisite collection, on loan from the renowned Fitzwilliam Museum of the University of Cambridge, features works from the Italian, French, German, Swiss, Dutch, Flemish, and Spanish schools. And it is delightful. It's one of the best collections I've ever seen.

The first, and my favorite, is "Jacob Shown the Bloodstained Coat of Joseph," by Rembrandt.

It was created by pen, brown ink and brown wash with corrections in bodycolor.

It, with its three other companion drawings, are simple, but so wonderfully expressive. He's captured the emotional reaction of Jacob, and the expectant looks and stances of his sons, in his typical, masterful style.

Titian (Tiziano Vecelli) is well represented with "A Mythological Couple in Embrace."

It is a charcoal and black chalk drawing on blue-grey paper.

It is a beautiful but typical picturization of mythological people. The man is very muscular, but yet tender. And the woman is a soft, smooth figure. The figures are indeed what you might call "body-beautifuls."

Another one, on the same line of beautiful bodies, is Sir Peter Paul Rubens' "Two Men Wrestling."

The sketch is of charcoal, pen and bistre ink on buff paper. The point of the brush was used to apply brown wash, and then it was heightened with white and yellow

ochre.

The bodies are magnificently muscular. But the drawing doesn't just portray wrestlers. It goes further. It depicts raw power, a great feat for any artist. It's an astonishing work of art.

One work, by Pietro Berrettini, da Cortona, is astonishing in its impact. Called "Study of a Figure of a Fallen Man, Resting on his Hands," it is exquisite in



design and execution. The man, who is a defeated, broken man, packs quite an emotional impact.

It was drawn with black chalk on faded grey-green paper.

A work by Antonio Allegri, da Correggio, called "The Nativity," is worth noting because of the wonderful faces on the people in the scene. The joy of the moment is well captured.

It's composition is of pen and brown ink, with red chalk. A brown wash was applied over it, and then it was heightened with white. It was done by an excellent hand.

Most all of the drawings are worth noting (except for the German school before 1600, which I was not very impressed with; the style and what was depicted, usually old German legends, did not appeal to me. It was very harsh).

But one final work worthy of a special note is by Giovanni Domenico Tiepolo, and is called "God the Father in the Clouds."

Made of pen and bistre, with brown and grey wash, it is worthy of note because of its depiction of God.

It's an unusual depiction, or at least not typical with the great depictions. Instead

of God being big, and muscular, and looking fierce and mad, He is here portrayed as a thin, spry, nimble, flighty old man flying on a cloud. He almost looks fun-loving. It was a refreshing change for me.

Other names whose works are being exhibited include DaVinci, Michelangelo, Van Dyck, Van Goyen, Delacroix, Wateau, Cezanne, Renoir, Degas, and Daumier.

The exhibit is very well-rounded, featuring works by many artists from many schools and time periods, and will be at the Baltimore Museum of Art through June 5. More information can be acquired by calling the gallery at 396-7100.

## Loyola faculty considered

by Martha Carroll

Mr. Trainor's office is one that can be described as in a state of neatly arranged clutter. It is paper marking time (again) so I waited while he rummaged through his classified and categorized piles of papers strewn throughout the office, looking for a student paper. "Where the hell is it?" he mumbled more than once, while opening briefcases and drawers and flipping through books and folders. At last he decided he'd left it home and this interview could begin.

Mr. Trainor considers the faculty at

Loyola to be "lucky" because of the students. "First of all," he says of the students, "they don't quit when we put pressure on them to produce. I don't buy this business that students can't write. They can write."

Previous to Loyola, Mr. Trainor worked in the Baltimore City Schools as assistant to the superintendent. Despite the twenty years he spent there in administration, and the conditions of city schools, he never lost his "deep concern for teaching students to write." He describes Loyola as a school "to attract students."

Mr. Trainor came to Loyola six years because here he "found a chance to put some ideas into practice." One of those ideas turned out to be CA113, and, as he candidly admits, "I'm in love with CA113." Though he has enjoyed teaching the course, Mr. Trainor would rather not have such a "captive audience." He will be teaching a new course, Advanced Prose, in the fall. The course will cover humor, satire, or serious prose, whatever kind of writing the student is interested in writing.

The creation of the Fine Arts department has Mr. Trainor's full approval. "Great" he calls it. He believes the increased emphasis on fine arts without going into the rigid structure of a major will encourage more students to sign up for fine arts courses. He stressed the point that there will be no prerequisites for beginning courses in art, drama and music. English majors will be able to

"lucky"

decide between majoring in just literature, or between combining literature with fine



arts. Mr. Trainor is very optimistic about the Fine Arts department, and "hopes to see all kinds of things happening on this campus."

About the new science center, Mr. Trainor states that those opposed to it have a "legitimate concern." But he notes that there is "no better way out," citing the problem of having no other place to put it.

Mr. Trainor has "been dabbling in Loyola for forty years." He spent his freshman year of college at the University of Maryland, but transferred to Loyola. "A large University can't compare to the atmosphere you find here" he said

## "Creative Living" program

### slates fourth series

by Kathy Leahy

Beginning this fall Loyola will offer to the community the fourth series of "Creative Living" programs which are designed to provide information of interest on many facets of human life.

These programs will feature a presentation by a Loyola faculty member or guest of the community who is considered an authority on a specific topic such as food, clothing, shelter, religion, education, travel, art, music, drama, literature, law, energy, and crime. The speakers will discuss the changes and trends in their particular field.

The "Creative Living" programs first started in the spring of 1975. They were designed to provide an opportunity for adults in middle life to live more creatively, to understand and appreciate their cultural and historical heritage, to participate in the life of the community around them, to sharpen sensitivity, to deepen human understanding, and to use their leisure time fruitfully. The first series was a success and with suggestions from the participants, Loyola went on to plan and execute two more series which were held during the 1975-76 and 1976-77 academic years. There are presently 500 participants on the program's mailing roster.

Sr. Cleophas is coordinating next year's series with the help of Mrs. Margery Harriss. They hope to draw many newcomers and guests of all ages with the theme, "A Look at Our Past and Future," in honor of Loyola's 125th anniversary. In all, fourteen programs are planned through May, 1978.

All of the speakers have not yet been confirmed but a tentative list is being made. Eight speakers included on this list are: Dr. George Connor to speak on trends in population; Ms. Jeanne Lombardi, the school nurse, to speak on nutrition; Fr. Michael Proterra to speak on religion in America; Dr. Hanna Geldrich to speak on art; Judge Albert H. Blum to speak on travel, Afghanistan in particular; Sr. Augusta Reilly to speak on the theatre; Dr. Bernard Weighman to speak on the energy crisis; and Sgt. Vernon Carter to head a panel on violence in our society.

One program will be scheduled every two weeks on a Monday afternoon beginning September nineteenth. The presentation will be given in the assembly area located on the third floor of Jenkins Hall and no admission is charged.

Sr. Cleophas, on behalf of the committee for "Creative Living," would like to salute the faculty of Loyola with deep appreciation for its wholehearted cooperation in this past year's series.

## Record Review

### The Beatles: Thirteen years later, they're still alive

by Ray Dorsey

I can still see it. Yes, I can still see it clearly, even though it's been almost fourteen years ago. I can still see that girl from my first grade (that's right, first grade) class, standing up on the stage in our school gym, nervously screaming out a horrendous version of "She Loves You" for show and tell class. I didn't understand it at all, then, and as a matter of fact I thought it was rather funny. Oh, I had heard the term "Beatles" and I knew they sang, but, like most 6-year-old kids, it was just another word that went in one ear and out the other.

I can't remember when I bought my first Beatle album, but I must've still been a bit young. I do remember that the first one I owned was "Beatles '65," and I chose that one because I liked the way McCartney screamed "Mr. Moonlight!" at the beginning of the song by the same name. (Good enough reason?) I also remember that the only song I hated on the album was "I'll Follow the Sun," which today, I think is a classic.

But all this aside, the Beatles happened. From their first album, all the way up to Abbey Road (and who knows how many there were in between, counting all the bootlegs), they totally surrounded the world of music and changed the course that it would take forever.

As one looks around today, it's difficult to tell exactly what happened to this musical force which has been called the most dominant of the twentieth century.

Ringo Starr has made a series of simply awful albums, trying to play clubs and make movies in his spare time. George (Hare Krishna) Harrison delivered an incredible three-record set (All Things Must Pass) a few years back, and has spent his time, from then till now, releasing a bunch of medicore records, none of which even holds a candle to that original LP. John Lennon has (not necessarily in this order) cut his flowing locks, put on a suit and tie, become an American citizen and thrown sugar cubes

at Frank Sinatra. Only Paul McCartney (the real genius afterall) has been able to support his reputation with his band, Wings, and especially with the recent three-record live album, one of the finest releases of '76.

What this is all leading up to (and I know you just can't wait) is that, in view of the last few years, it's awfully nice to see Capitol release the Beatles' live recording from the Hollywood Bowl shows of '64 and '65. What is even nicer is to hear the album. I mean, here's an LP that delivers a wave of nostalgia so strong that even those who only knew of those early days as legend ('your's truly and a few million others) can be deeply moved.

#### THE BEATLES+AT THE HOLLYWOOD BOWL+CAPITOL RECORDS

Perhaps it's not just the music. I mean, sure, "Help," "Ticket to Ride," "Roll Over Beethoven," "Can't Buy Me Love" and all the rest sound a little rough here—the studio tricks are absent and the boys (did you hear me say that? "boys!") drift out of harmony from time to time, but believe you me, this is one great album, merely because it sums up an event which will never be approached again in the history of mankind. It's all there: all of the classic songs, Ringo acting as the dumb MC, all four of them acting incredibly humble and the crowd screaming constantly, from the beginning, straight through to the very end.

Yes, I'll say it again, this album is great; that is, GREAT! The only thing that could've beaten it would've been for the four of them to come out on stage in the gym the other week and play along with Billy Joel on his four encores.

As I conclude, let me say this: it's my feeling that there should be a duplicate of this thing in the history department of every school in the world, and what's more, in every library and in every museum.

By the way, I wonder if that girl from my first grade class has picked up her copy yet?

# WHAT'S HAPPENING

## MOVIE



## BRAILLE AT UMBC

The University of Maryland Baltimore County will offer a beginning braille instruction course for the sighted during its summer session. The six-week course will be held Mondays and Wednesdays, beginning July 11.

Class members will learn to write braille through practice directed by Nancy Jaslow, a blind person experienced in reading and writing braille and in instructional techniques. Ms. Jaslow received her bachelor's degree in early childhood education from UMBC in May 1976. She also teaches special education in Baltimore City schools.

General registration for summer sessions will be held May 23 and 24 at UMBC.

For further information, contact Albert Farver, Director of Special Sessions, at 455-2335.

## POETS SERIES

"Poetry at the Angel," a series of bi-weekly Sunday evening readings sponsored by Baltimore's New Poets Series press, continues with performances Sunday, May 15, at 6:30 by Jessica Locklear and Paul Kreiner. The Angel, a tavern run by three college writing teachers, is located in Fells Point at 1812 Bank Street.

(note: Phil McCaffrey of Loyola's Eng. Dept. read last week in this series)

## RACQUET CLUB

Notre Dame Racket Club, a tennis club on the campus of the College of Notre Dame of Maryland, opens its spring-summer season this month.

Club members will be allowed to use the college tennis courts from 9 a.m. - 7:30 p.m. Saturdays and Sundays in May, and daily 9 a.m. - 7:30 p.m. from June 1 - August 29.

Blake Goldsmith, tennis pro with Notre Dame Racket Club, will be available for group and individual lessons. As a special feature of this year's club program, members will be filmed as they play, and these films will be analyzed for playing technique.

Further information and a brochure are available by calling 435-0100, ext. 33 weekdays between 9 a.m. - 4 p.m., or by writing Notre Dame Racket Club, College of Notre Dame of Maryland, 4701 N. Charles Street, Baltimore 21210.

## LIVING STAGE

Living Stage, the community outreach company of Arena Stage, will offer their twelfth annual series of summer workshops for children, teens and adults July 11 - August 26 at Arena Stage.

Living Stage director Robert Alexander will guide the popular workshops, which focus on improvisational theater and its use in discovering and expressing the individual's personal point of view. Members of the Living Stage professional acting company will teach all sessions.

Workshops are being scheduled for adults on weekday evenings; for teens on weekday afternoons and for children (6-12) on weekday mornings.

According to Alexander, "The workshops are designed for people who are unafraid to commit themselves to freedom of individual expression. We teach people to get high on their own creative energy through the combined magic and hard work of improvisational theater."

Reservations and additional information can be obtained by writing Living Stage Summer Workshops, c/o Arena Stage, 6th & Maine Avenue, S.W., Washington, D.C., 20024, or by calling (202) 554-9066.

## CONCERT CHOIR

The Loyola College Concert Choir, under the direction of James M. Burns, will perform in a spring concert on May 15 at 4 p.m. in Loyola's Alumni Memorial Chapel.

Accompanied by the Loyola chamber orchestra, the 35-member choir will sing selections from J.S. Bach's cantata No. 79, "The Lord is a Sun and a Shield," from Godspell, and from Vivaldi's "Magnificat."

The Loyola program is open to the public free of charge.

Soloists for the performance will be Stephanie Barnhart, Mary Ann Bues, Peggy Donahoe, and Jackie Rost. Steve Snyder, Steven Nahm, and Larry Snyder will also sing solo parts.

Mr. Burns, assistant professor of communication arts at Loyola, received his master's from the Peabody Conservatory and studied choral conducting under John Selner. He also holds a master's in library science from Catholic University and is a member of the American Guild of Organists.

## EDUCATION COURSE

Loyola College will offer a special summer course, "Foundations and Principles of Adult Education," beginning June 6 and continuing through July 18 on the College's Baltimore campus.

Designed for persons interested in teaching adults in either the public or private sector or for persons responsible for adult education programs, the course will stress fundamentals of organizing and developing such programs.

The course will meet Monday and Wednesday from 4:15 p.m. - 6:20 p.m. during the six-week session.

For more information, interested persons should contact Dr. Joseph Procaccini at Loyola, (301) 323-1010, ext. 304.

## NEO BAROQUE



Opening at the Jesuit Artist Center on May 1st from 1-5 p.m. is "Jesuit Renewal: A Showing of the Neo Baroque" by the primitive painter, Frank Fadner, SJ. The collection will be on display through May 29th. The Center is located at 740 N. Charles St.

## SUMMER THEATRE IN MARYLAND

A special 6 week course is being offered at UMBC this summer. Summer Theatre in Maryland will be an appreciation course offering those interested an opportunity to see various types of theatre productions being offered throughout the state. This 3 hour credit course which will meet 3 evenings weekly starting July 11th, will include attendance at productions of summer stock, repertory, professional, amateur, and dinner theatres.

## T-SHIRTS

An initial order of six dozen t-shirts (100 per cent cotton) bearing the vertical 125th anniversary logo in green ink, will be available in one month. Sizes: small, medium, large. If you are interested in purchasing a shirt, (approx. \$3.50 - \$4) kindly give your name to public relations. Send no money now. Thanks.

## 125TH BUTTONS

Bumper stickers and buttons with the anniversary logo are still available in the 125th anniversary and public relations offices.

## FILM SERIES

Catonsville, Md. -- The final program in a seven-part film series surveying the history of American avant-garde cinema will be shown May 18 at the University of Maryland Baltimore County.

Part VII, which covers works from 1970 through 1972, includes short films by independent artists Ernie Gehr, Stan Brakhage, Barry Gerson, and Hollis Frampton.

In this period of avant-garde cinema the structure of the film is most noticeable. The artists manipulate the medium through techniques of framing, editing, sound and image disruption, and the use of zoom and focus change to distort the final perception, resulting in an abstract quality.

The four films, which run a total of 75 minutes, will be shown at 8 p.m. in Lecture Hall III of UMBC's Administration Building. Lindley Hanlon, a doctoral candidate at New York University, will narrate the presentation. Ms. Hanlon has taught film at NYU and has lectured widely on the avant-garde film.

General admission is \$1.50; students will be admitted free.

The series is sponsored jointly by the UMBC Division of Arts and Humanities and the Baltimore Museum of Art. The films will be shown at the museum Thursday evening, May 19.

The series was organized by the American Federation of the Arts and supported by a grant from the National Endowment for the Arts.

## CENTER STAGE

A SORROW BEYOND DREAMS by Austrian playwright Peter Handke, starring Len Cariou will be brought to Center Stage for a limited 2 week engagement May 17 through May 29, announced Stan Wojewodski Jr., Artistic Director and Peter W. Culman, Managing Director.

A SORROW BEYOND DREAMS will run for a LIMITED 2 week engagement May 17 through May 29. Opening night and press night is Tuesday May 17 at 8:30 p.m. For ticket information call the Center Stage Box Office at 332-0033 or stop by the theater at 700 North Calvert Street.

## TEEPEE

A teepee is being constructed by students and faculty of the history department.

The idea for the teepee originated with Dr. Donald Wolfe, chairman of the history and political departments.

The idea was a result of the large enrollments in Dr. Frank Evans' Indian history courses. With the popularity of the courses, Dr. Wolfe thought that there would be an interest in a project of this sort.

Dr. Wolfe is doing the painting on the teepee, and he says that Dr. Evans showed him some designs from Indian art. The final artwork on the teepee is Dr. Wolfe's own conglomeration of those ideas.

## PREAKNESS NIGHT

On Friday night, May 13, the ASLC will sponsor Preakness Night at the Races, with a band, and beer on tap. There will be Cinema Races shown also, for all you gamblers. Admission is \$1.50.

## T-SHIRTS

All Cast and Crew members of "L.C. 1876," "Tidings Brought to Mary," "Man of La Mancha," "Doctor Faustus," and "Romeo and Juliet" may purchase our Evergreen Players T-Shirt with Drama mask faces for \$4.00, at Downstage, anytime.

## FARMWORKER BENEFIT DANCE

The Farmworker Support Committee of Baltimore is sponsoring a benefit dance, featuring the "Milton Freewater" band, on Saturday, May 21st, at 8 p.m. The dance will be held at the Bread and Roses Coffeehouse located on 31st Street near Greenmount Avenue. Admission is \$2.00. Beer will be on sale. All proceeds will benefit the United Farm Workers of America, AFL-CIO, to aid them in their struggle for social and economic justice.

## SENIOR WEEK

On Monday, May 23, the seniors will converge on Memorial Stadium to view an Oriole baseball game. The cost for the 7:30 game is \$1 for seniors and \$2 for guests. Also scheduled is a rigorous workout-Fells Point Bar-Hopping.

Tuesday, May 24 is the day the senior honor all crabs. A feast of crabs, those delectable Chesapeake Bay snappers, will cost \$3 per person. Starting time for the crab-off is 4:00 on the mall in front of the Andrew White Student Center.

A pool party is scheduled for Wednesday, May 25 at the Kiwanis Green Spring Valley Pool. All properly clad seniors will be allowed in free, but a chart of \$1.50 will be splashed upon the guests. The party will last for five hours, from 12 noon to 5 p.m.

# Fr. Sellinger comments on Loyola's past, future

by David Wright

This week the GREYHOUND interviewed Loyola's "Silver Fox," the Rev. Joseph Sellinger, S.J., the college president. The interview took place in the president's office on the ground floor of his private residence on the corner of Millbrook and Cold Spring. Due to his busy schedule, I met with Fr. Sellinger twice, once in the morning, and again in the late afternoon.

Fr. Sellinger, for those who haven't seen him about campus, is silver-haired, richly tanned, of average height, and athletically built. He seems good natured, sure of himself, and proudly Irish Catholic. He speaks slowly, articulately, in a somewhat deep, somewhat raspy voice.

During the first part of the interview, Fr. Sellinger was dressed in the traditional black Jesuit habit. In the afternoon he had changed to a navy blue sports jacket, white open-collard knit shirt, and cranberry-colored sport-slacks.

Throughout the interview, Kelly, Fr. Sellinger's big black labrador dog, would wander in and out of the president's office, stopping occasionally to lick or nudge my free hand (in exchange for a friendly pat) or to bark at intruders entering the main hall of the otherwise quiet, spacious residence.

As a hand-carved wooden mantel clock ticked and chimed away the final hours of academic year 1976-77, I asked Fr. Sellinger what he thought of the year, where we've been, and where we're going.

**Question:** You have acknowledged that Loyola is running out of room to expand. In light of this, why can't we make use of the facilities at Mount Saint Agnes--including their swimming pool, class room space, and large 1000-seat auditorium?

Fr. Sellinger: That's a good question. One we haven't thought about recently, I guess, since the time of our merger with Mt. St. Agnes back in 1971. At that time we surveyed the girls at Mt. St. Agnes, and the girls from high schools planning to come to Loyola, asking them would they mind taking a shuttle bus from Mt. St. Agnes to classes here. They answered, "Yes." They said they would not come to Loyola unless they could live on-campus and attend all classes here. So we closed Mt. St. Agnes and abandoned the facilities. I tell you what I'll do, though. I'll look into it and maybe we can make use of the swimming pool, the auditorium, and the other facilities in the future. No one's mentioned the idea before. I'll check into it.

**Question:** Well, Sr. Sharon Burns first brought it to the GREYHOUND'S attention. We believe it might relieve crowding during fine arts performances in Jenkins Forum, and during swimming pool hours.

Fr. Sellinger: I'll look into it. We ought to talk to the Sisters of Mercy about it and suggest it to the building and ground committee of the board of trustees.

**Question:** What tuition increases are in the near future?

Fr. Sellinger: As you know, tuition will be increased to \$2300 per semester beginning next fall. Beyond that I don't anticipate any further tuition increases for a few years.

**Question:** Has there been strong alumni opposition to the construction of the new science building on the corner of Charles and Cold Spring?

Fr. Sellinger: Well, there are always a few upset, but I've only received about three letters from alumni who oppose the plan. We try to contact them and explain the details to them. You know that area on the corner has always been dead space--few people have ever ventured up there. In addition, you know, we're not cutting away the hill except in the area of the sidewalk

Dell Building to Jenkins after it's been remodeled. Then we'll probably tear down Dell and build some type of parking garage. That will be a while yet.

**Question:** Five or ten years?

Fr. Sellinger: Maybe, maybe not. I don't know. Could be. We're still raising funds for projects currently planned.

**Question:** How do you rate the Loyola security force?

Fr. Sellinger: Average, I guess. I'm sure it needs to be improved but I'm not sure just spending more and more money is the right answer. What does

planning it. It's good to hear that the students liked Steve's roast.

**Question:** Have you spoken with Mr. McNierney since he resigned here?

Fr. Sellinger: Oh yes. Every week at least. I think he really misses us now.

**Question:** How do Loyola students compare with those graduating from other schools?

Fr. Sellinger: I think I'm too prejudiced to answer that one.

**Question:** What would you tell a student who is entering the overcrowded job market this spring?

Fr. Sellinger: Seek out interviews. Analyze yourself, know your strengths and weaknesses. Be honest. As a potential employer, when I am interviewing for faculty positions, I look for an honest appraisal from an applicant. If they tell me they are dedicated but are not easy people to get along with, I think their admission and knowledge of their "weakness" makes a strong, favorable impression in my mind. Also, in an interview, be open; project yourself; don't be shy. You never get anywhere sitting off, away in some quiet corner. Neatness is important. A good shoe-shine is important. My father used to say to me, "Make sure your shoes are shined." People notice your feet poking out from under the table. I think a young graduate should show he's willing to work. Don't ask about salary or benefits until you convince someone you're willing to work. Even if you are a ditchdigger somewhere—if you show you're a hard worker, you'll go places.

**Question:** Any other suggestions?

Fr. Sellinger: I wonder if we get to students (freshmen and sophomores especially) soon enough? I think students should take special preference tests to find out what careers are available and which ones they'd be qualified for. I think more students at Loyola should go for our counseling services for guidance. You don't have to be a "kook" to go to a counseling center, you know.

**Question:** What goals or dreams do you have to be fulfilled at Loyola?

Fr. Sellinger: I would like more lounge areas and cafeteria space for students to share ideas, socially and academically, with each other and with faculty members.

I would like to see the quality of Loyola campus life improved. Let's face it; we're crowded. That's one of the problems with our success in attracting students here. Loyola should be a place where it is pleasant to be, so that students learn, not only academically, but experientially about life. A little sacrifice in life is good, but, to make sacrifices, you must first have some niceties.

I am also concerned about the number of people graduating from Loyola who can't speak on their feet. Most careers will demand some form of public speaking ability—we should prepare students (with some sort of course) to be able to get up in front of an audience and present an idea articulately.

Of course, I'd like to see more Jesuit-Mercy presence at Loyola. I don't want us to remain Catholic in name only.

Also, I'd like to see more students trying for national

graduate scholarships here—more Rhodes scholars, for instance. Mr. McNierney used to say, "We should shout to the world what we're doing here." We already have a good program. We need something to add prestige to the institution. I'd like to see a chapter of Phi Beta Kappa at Loyola too.

**Question:** Do you plan to increase the number of minorities coming to Loyola?

Fr. Sellinger: Yes.

**Question:** How does your answer relate to "reverse discrimination" and can we avoid that phenomenon here?

Fr. Sellinger: Well, let's take you and "Little Joe Dokes" from Pennsylvania Avenue. Now, you've got a good home, a quiet place to study...

**Question:** Nope. Guess again?

Fr. Sellinger: Well, anyway, most of our students do. They have a good diet, educated parents—in short, a good atmosphere in which to study. "Little Joe Dokes" may come from a poor, nosey, intellectually starved home. You come to Loyola; you know where to find the answers, the library, a place to study. Little Joe doesn't. He feels like someone who has come to a strange place, say an elegant country club, where he doesn't know what to think. "Do I tip the waiter? What do I order?" he thinks. You have the advantage. Little Joe needs guidance. We feel we should help the minorities get along here.

**Question:** I see what you mean, but how do we recruit minority students, especially those with lower SAT's and grades than the whites we turn away?

Fr. Sellinger: Throughout history, the scales have been tipped in favor of whites. What we propose to do is balance those scales without tipping them the other way. Loyola has been (and will continue) refusing to lower admission or curriculum standards. In those cases where black students have lower SAT's or grades we must assume some of them have high academic potential, not shown in these criteria. In this instance, we must turn to the city high school counselors and teachers to find which students have academic abilities as yet unrefined. These are the ones Loyola is interested in for admittance here. We will not lower our standards. We must balance the scales gradually, without doing injustice to the majority, although the majority may lose some privileges.

**Question:** Such as?

Fr. Sellinger: We must develop programs giving special attention to our college minority students. We must make some sacrifices.

I said goodbye to Fr. Sellinger. He returned my farewell with a warm smile and hearty handshake. Walking out, through the hall, I stopped by Mary Joy Shield's (Fr. Sellinger's secretary's) office. Mary Joy—a prenny youthful, buoyant and affable blonde—confided that Fr. Sellinger is not as well known as he likes to be with students, because he must spend so much time off-campus. Fr. Sellinger, however, is the top-ranking administrator at Loyola, and wields substantial power in formulating college policies. He seems to be someone who likes to have his say, yet who will sit back and listen to others' ideas with an objective frame of mind.



to the building. Someone did mention to me, "I don't like the steps." Well, Mr. Ed Donnelly has given the most amount of money to fund the construction \$600,000 and he says he likes those steps...

(Father Sellinger refills and rekindles his pipe—begins puffing)

...so we like them too. Mr. Donnelly has given his life to Loyola in blood, sweat and tears, as well as financial assistance.

**Question:** Who is he?

Fr. Sellinger: He is an engineer, who has had his own profitable contracting firm. He was a Loyola High school grad although he went to Johns Hopkins University. He's had profound influence while serving here on the board of trustees.

**Question:** Will Loyola have a ground-breaking ceremony?

Fr. Sellinger: No, we won't.

**Question:** Why?

Fr. Sellinger: We want to keep it "low-key." We don't want to draw attention to the construction. We want to keep moving with low PR.

**Question:** Are you afraid the construction is too controversial, and the neighbors will become upset?

Fr. Sellinger: Yes. We want to wait until the building is completed and they can judge the results for themselves. The science building will be made of stone, and doesn't look much like the architect's model. We think it will conform nicely with the chapel and Jenkins science building which we will later remodel.

**Question:** When will we see construction of parking facilities to alleviate the current traffic congestion?

Fr. Sellinger: I can't say for sure—after the science and athletic centers are finished. We'll move the occupants of the

"better" security mean? Jeeps and dogs? You know, dogs would eventually bite the students sure as shootin'! We're increasing the number of security guards now. But is that the way? I don't know. It might be a good project for the Adam Smith Society to work on.

**Question:** What is our security budget here?

Fr. Sellinger: Our budget for next year calls for \$100,000 for security—which isn't really that much. You'd have to ask Dean Ruff for more details, that's his responsibility. I do know there have been burglaries in Ahern. So we asked students there to lock their doors. You go down there now, though, the doors are wide open; the girls are saying, "Come on in!" One of our problems is that we're a wide open campus. We have no fences and it's a nearly impossible job to provide airtight security. We'll have to look into what we can do with our resources.

**Question:** We've received quite a few favorable comments on Mr. McNierney's Roast. Do you plan any future celebrations to bring students, faculty, and administrators closer together socially?

Fr. Sellinger: Yes. We're thinking about a large celebration, like this, for next spring to culminate our 125th year festivities. It might be something like that, what was it, May...

**Question:** "Mayhem." Would it be outdoors again?

Fr. Sellinger: I don't know yet. It would have to be more contained than the last time, back in 1974. We had all that free food and beer and all those "crashers"...

**Question:** And streakers...remember?

Fr. Sellinger: Oh yes. (He chuckles and looks down momentarily). Anyway, we may hold it inside. You'd have to ask Dr. Rochester, who's in charge of

# Baseball: half the fun is getting there

by John Olszewski

On March 24 the Loyola College Baseball team departs the campus by bus. They head for the Naval Academy for a game against the Midshipmen.

This is the first bus trip of the year and it begins like last year's trips. Most of the players are quiet. Some talk, some listen to Mario Scillipoti's cassette player, and others read.

Rick Kuczak studies for a test for tomorrow. At the moment he is disheartened because the race track people are on strike. Horse racing is Rick's life. He even runs sprints like a horse and whinnies as he runs around the bases. Later, when the race track finally opens Rick will win over \$1300 on opening day at Pimlico. This explains his love for the horses.

Rick sits in the front of the bus which is divided into three sections, front, middle, and back. The jokers of the team occupy the back of the bus. The readers occupy the front, to be as far away as possible from the jokers. The in-betweens are caught in the middle. These are the ones who cannot decide whether to have fun or study and usually end up getting little studying done.

The coach, Pat O'Malley, sits in the front by himself. The players think he is making the line-up for the day and wonder if they will be playing. But he is probably thinking of a speech he can tell the team. During the course of the season he has given the team a few talks on what is wrong with society and its relevance to baseball. He may give the team a talk before the game for inspiration.

As the bus gets closer to its destination the talking picks up which is a usual occurrence. The players get a bit nervous and try to talk it away, except for John Olszewski. He is so quiet, the other players wonder if he can talk. At least this year he talks

time John Olszewski spends not talking. John Guthrie is missed on the ride out because he is a back of the bus joker.

The team finally arrives at the Academy. The game was not unusual from any other game this year except that it ended in a tie. The game was close and Loyola seemed to have a relief pitcher warming up every inning. Reserve catcher Frank Felsburg, catches the relief pitchers and although he has not played in many games he has probably caught more pitches on the sidelines than starting catcher Tom "Boomer" Stang.

A problem that arises during the game is keeping the players on the bench mentally in the game in case they must replace another player. Mark Littleton is the designated hitter, which means he bats for the pitcher but does not play in the field. To keep his mind in the game he is forever yelling encouragement to Loyola's players as well as insults to the opposition.

The latter can be dangerous. Mark's insulting of a Towson State player resulted in two home runs for that player. John Hmelnicky, another yeller of insults, found himself in the middle of a fight that erupted after a game with the University of Baltimore because of his remarks.

This Navy game ends in a 4-4 tie and leaves the team with a feeling of "What a waste of time". Some did not feel this way, anticipating a good meal in the Naval Academy cafeteria. After the game the players shower, dress, and wait in a recreation room for dinnertime.

A pool table in the center of this room soon attracts shouts of "I got winner". Most of the hustlers get John Carey since he wins most of the games. John prides himself on being a good pool and card player as does Tim

Gerry that he just pulled up to the building. Another bus had occupied the spot a short while ago. Gerry figures his equipment is on that other bus. The driver tells him that that bus is headed for Connecticut and Gerry says, "So's my stuff". Most of the players laugh at Gerry Murphy.

When the team finally gets to eat dinner they are disappointed. The Midshipmen and women say to the team, "Turn back. You don't want to eat here." They should have listened. The steak and peas are cold. The only thing warm was the milk which was all they served to drink.

After the dinner the players had to make a long walk back to the bus on the cold night. But as we file out Don Sacha gets his finger caught in a door. It immediately swells up and bleeds. That is just one of a few injuries Don will get this year. At first his back was sore. Then he gets this injury and later will injure his left hand and get blisters on his feet from new shoes and he will have the nerve to say that he is not injury prone.

At last everyone enters the bus except for Mario Scilipoti and John Palmere who will ride home by car. Both play for Lolola's

soccer team also. Mario had a good year in soccer and is matching it in baseball establishing himself as the team's leading hitter.

Since Mario is gone with his cassette player the sound gap is filled with some of John Guthrie's old jokes told for the benefit of the players new to the team this year. Newcomers, Darrell Edwards and Jeff Kukucka enjoy the jokes.

Darrell is gradually letting his sideburns grow down to his chin so the coach will not notice. The coach has expressed his displeasure of beards and before the season ends he will confront Darrell, who will reply, "The beard's been here all year, coach." Jeff is a pitcher who plays softball for radio station WCAO. He was forced to get his hair cut at the beginning of the year for the coach.

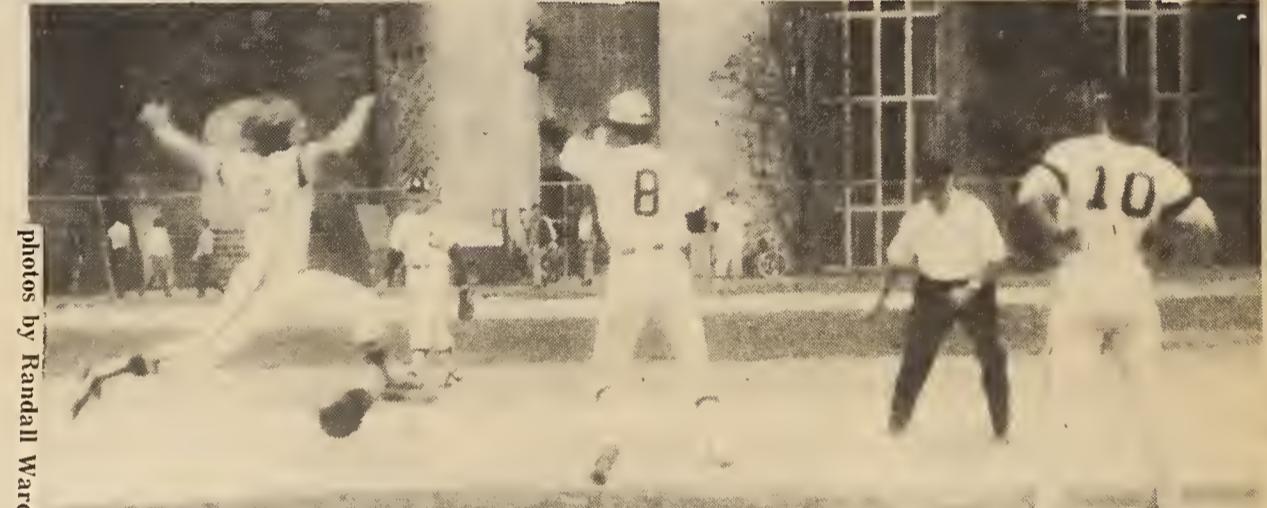
As the veteran players get tired of hearing John Guthrie's old jokes, some new humor is requested. Harry Wilkens yells for John to sit down. Tom Stang and John Hmelnicky take over.

Laughter breaks out loudly on the bus mostly coming from Dave Keller and Jerry Wood. They both possess the loudest laughs.

It is thought that Jerry laughs like that because he does not know any better. The other players kid him about being a hillbilly, coming from the country. Dave laughs so loudly in order to forget this year. Whenever he hits the ball well it is always caught. He is relieving some of his frustrations by laughing.

After a while the bus quiets down and some try to sleep. Kevin Pallacorolla winds up the jokes and many reflect on the day. The long trip back and forth, the wasted 4-4 tie, Gerry Murphy's loss, the cold meal, and the freak injury to Don Sacha. It all seemed so meaningless and hopeless. The rest of the season seemed almost the same with its injuries and frustration of coming so close to making the playoff.

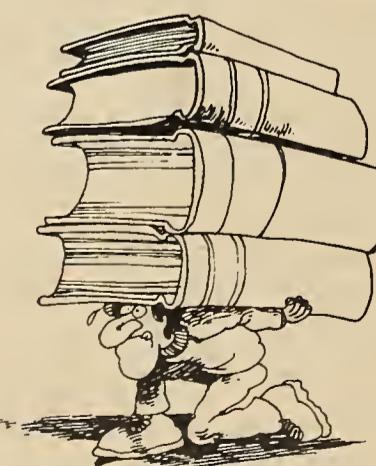
However the trip was not all that bad. The players got to know each other better and become close. Some baseball was learned that gave the team some hope for the future. As the team rides back on this cold, dark night they know they will make it home and another day is on the way. Spring is just beginning and things can only get better.



Don Sacha making the play at first

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Lefty John Guthrie at the plate

more than last year. He has tripled the amount of talking this year, which means he has said at least three words.

On the other hand, two of the team's most talkative players, John Palmere and John Futhrie, are apparently not on the bus today. This is realized because they have not yet been heard from. Their absence of sound can either be explained as their being physically absent because they are taking a test, or a freak of nature. The former is true and they will arrive later, by car.

And for John Palmere, the time he spends talking is equal to the

Daugherty. It may be a coincidence but both John and Tim are from Calvert Hall.

When it comes time for dinner we are told to put our equipment on the bus and walk to the mess hall. Gerry Murphy laughs and says, "I already put my junk on the bus." He seems quite proud of this and says it in a way that makes him sound as though he thinks he is smarter than the other players.

As we board the bus however, Gerry's equipment cannot be found. He asks the driver if he saw him put his equipment on the bus. The driver says no and tells



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